

**Sophia College (Autonomous)**


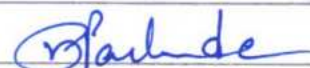

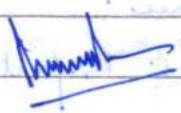
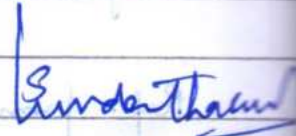


**Department of Hindi**

**Minutes of Hindi Board of Studies Meeting 2**

**Date : Tuesday, 16th April 2019**

**Sophia College, Mumbai – 400026**

Designation	Name	Signature
1. HOD and Chairperson of BOS	Dr. Sumanika Sethi	
2. Faculty	Dr. Vaishali Pachunde (Coopted)	
3. Faculty	Mrs. Smriti Singh (Coopted)	
4. The Vice Chancellor's Nominee Dr. Manpreet Kaur	Dr. Manpreet Kaur	Manpreet Kaur
5. Subject Expert	Mr. Dinesh Pathak	
6. Subject Expert	Dr. Ravindra Katyayan	
7. Rep. from Industry or allied field	Mr. Sunder chand Thakur	
8. P.G. and Meritorious Alumni	Mrs. Tabassum Khan	

## **Minutes of Board of Studies (BoS) 2<sup>nd</sup> Meeting held on 16<sup>th</sup> April 2019**

**(AY 2018-2019)**

### **Department of Hindi Sophia College**

Second meeting of Board of Studies (Hindi, Sophia College) held on 16<sup>th</sup> April 2019 (AY 2018-2019), in which the V.C. nominee, Dr. Manpreet Kaur, Subject Expert Shri Dinesh Pathak and Industry Representative Shri Sundarchand Thakur, were present along with the faculty members of the Department of Hindi. Dr. Ravindra Katyayan and Mrs. Tabassum Khan could not make it to the meeting. Deliberations as per the agenda items of the meeting are as follows:

1. The discussion started with proposed changes in S.Y. Paper II and III, Semester IV. In Paper II, it was proposed by Dr. Sethi that the existing play *Katha Ek Kans Ki* be replaced by *Ek Aur Dronacharya* or *Gharonda* by the playwright Shankar Shesh. There was also a discussion about changing the novel *Jungle Tantram* with novels like *Aie Ladki* by Krishna Sobati or *Uske Hisse ki Dhup* by Mridula Garg or *Daud* by Mamta Kalia. Dr. Manpreet Kaur also suggested that the students can visit the nearby villages with regard to *Aaj Bhi Khare hain Taalaab* by Anupam Mishra.
2. There were many suggestions about Paper III which deals with media and functional skills in Hindi. Dr. Pathak and Dr. Manpreet Kaur suggested that stories from English and Marathi be translated by students into Hindi as an exercise for developing translation skills. Dr. Kaur also suggested that students should translate at least ten words from different disciplines like Psychology, Sociology, Philosophy, Economics etc. There were suggestions about organising a workshop on topics related to Advertising and Translation. Shri Pathak also shared that the Department of Hindi (S.I.E.S.) is running a Diploma Course in Translation.
3. For T.Y.B.A., in Paper V, the play *Khand Khand Agni* was proposed to be replaced by another suitable play written by either Surendra Verma, Meera Kant or Mohan Rakesh.

Many potential names appeared before the Board. There was discussion about replacing the text *Geet Punj* with poems by some contemporary poet. But no resolution was taken about it. Paper VI, VII, VIII and IX were decided to keep as it is. However, there were suggestions that in Paper IX (Ideological Background of Hindi Literature), film viewing could accompany the normal lectures so that our students understand the concepts like Marxism, Psychoanalytical approaches and Dalit aesthetics more effectively.

Dr. Sumanika Sethi, Chairperson and Head of the Dept. of Hindi thanked the board members for their support and helpful suggestions. This concluded the meeting.



Dr. Sumanika Sethi

Chairperson and Head of the Dept. of Hindi

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